

Technical Specifications

TECHNICAL INFORMATION

Director of Operations Melissa Hill (619) 440-0372

Technical Director John Ingersoll (619) 440-0343

Box Office (619) 440-2277

Box Office hours are Monday - Friday 9am - 5pm.

HOUSE SEATING

The House features continental seating with 1098 permanent seats in 27 raked rows of approximately 50 seats each. There are NO center aisles. There is space to accommodate 12 wheelchairs. Orchestra pit available upon advance notice.

Permanent Seating 1098

Wheelchair Seating 12

Orchestra Seating	32
TOTAL	1142

Artist Accommodations

1 Green Room (not to be used as a dressing room)

1 Star Dressing Room at stage level with restroom and shower (for adult use only.)

2 Chorus Dressing Rooms on the 2nd floor with restroom and showers.

Additional dressing areas are available by advance request only.

Load In

The stage door and loading dock driveway are located on the East side of the building on W.D. Hall Drive. The dock is wide enough to accommodate two semi trailers. The dock door entrance is located on the upstage right hand side of the stage. The dock height from driveway is 3'4" and the loading dock door is 8'w x 11'h.

STAGE SPECIFICATIONS

General: Stage is a Tempered Masonite floor, painted black

Dimensions: Plaster line to Back Edge of Stage 40'

Apron to Back Edge of Stage 46'

Front of Raised Pit to Back Edge of Stage 56'

Please note: If Pit is used unseated, 32 seats are killed.

Stage Width 70'

Proscenium Opening

Curtain Line to Apron 6'

Curtain Line to Lift Apron 16'

Stage Right Area (concrete floor) 40' x 16'5"

Stage Left Area (concrete floor) 40' x 18'10"

Proscenium Height 26'

Height to Grid

40'

NOTE: Due to storage of Non-usable orchestra shell ceiling, maximum usable stage height is 19'6". House Floor to Stage

Pit Lift: Is electric and cannot be moved with riders

Has 3 operating positions - stage level, house level, and pit level

At pit position, can accommodate 45 musicians

RIGGING

Single purchase counterweight system is Stage Left at stage level

Uses an underslung fly system, therefore, blocks cannot be moved

DRAPERY

The Main Drape is an Austrian Curtain that is electrically controlled at Stage Right and takes approximately 20 seconds to raise and to lower.

Main Drape	Purple velour	71' x 28'	
Borders	Black velour, 3	60' x 10'	
Legs	Black velour, 3 pair	30' x 27'	
Travelers	Black velour, 2	72' x 27'	
Cyclorama	White Leno Filled-Scrim	60' x 30'	

LIGHTING EQUIPMENT

ORCHESTRA SHELL

Control: ETC Obsession II 1500 (software version 4.4.2)

Dimmers:

Circuits: 20a/120v New Style Twist Lock

NOTE: The ante-proscenium lighting positions are dead hung. There are permanently mounted fixtures for front lighting. ECPAC does not have a catwalk system and no one is allowed in the AP position. Prior arrangement must be made with Technical Director to focus this area.

The standard Lighting consists of:

21 lighting areas with warm/cool front light and neutral-colored back lighting.

4 Neutral-colored stage washes (this includes one far upstage wash that is only usable if the cyclorama is not to be utilized).

Down-, mid-, and up-stage high side lights with Forerunner color scrollers.

1 down-stage right podium special.

1 down-stage center special.

*Contact Technical Director for current inventory, light plot, and stage diagrams.

